

THE ATLANTICS



Think surf rock classics and a few songs come to mind. The Surfari's Wipeout, Dick Dale's Miserlou, Pipeline by the Chantays and of course Bombora, by Australia's own, Atlantics.

Virtually the only successful surf instrumental band, not from America.

Echoing the Shadow's Twangy Atmospheric Instrumental Sound, they were snapped up by CBS Records and became a household name with the release of their Giant Hit *Bombora*

Bombora shot to number one, for a record eight weeks in Australia and also charted around the world. Their follow up single, *The Crusher* also charted strongly and established the band as a leader in the Instrumental Rock Scene.

The Atlantics went on to record seven more singles and four LP's for CBS, all of which are now regarded as classics of the Surf Instrumental Genre.

They also recorded a string of vocal singles with various recording companies and these songs are now considered as outstanding examples of Pre-Punk Garage Rock.

After a long break from the music scene, original members Jim Skiathitis, Peter Hood and Bosco Bosanac along with new guitarist, Martin Cilia, reformed and set about recapturing the sound that had propelled them to fame so many years before and had lifted them to a legendary status worldwide.

Since reforming The Atlantics have released four excellent new CD's.

'Flight Of The Surf Guitar', *'Atlantics- The Next Generation'*, *'Point Zero'* and *'Atlantics The Best Of'*.

In 2000 *Bombora* was given the ultimate accolade by being used in the *Closing Ceremony of the Sydney 2000 Olympic games*.

Many TV appearances followed on, *Studio 22*, *10:30 Slot*, *Denise*, *Morning Shift*, *Today*, *A Long way to The Top* and *Where are They Now*.

A string of live appearances at Pubs, Clubs, big shows and Festivals such as, Victoria's *Queenscliff Festival*, Canberra's *Folk Festival* and *'Wintersun'* on the Gold Coast, thrilled original fans and introduced a whole new generation to the driving infectious guitar sounds of, The Atlantics.

Their brilliant performances on tours around Australia with the spectacular *'Long Way To The Top'* Concert and as the support act on the *Beach Boys and Chris Isaak Shows*, resulted in rave reviews about their music and their talents and once again cemented their title of, Australia's Greatest Instrumental band, ever.

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